

WHENEVER I SAY YOUR NAME

Words & Music by Sting

$\text{♩} = 78$

F#m

D#m^{7b5}

G#m^{7b5}

C⁷



1. (Boy) When - ev - er I say your name, when - ev - er I call to mind your face;
2. (Boy) When - ev - er this world has got me down, when - ev - er I shed a tear;



F#m

A#m⁶

G#m^{7b5}

C⁷



what - ev - er bread's in my mouth, what - ev - er the sweet - est wine that I taste;
when - ev - er the T. V. makes me mad, when - ev - er I'm pa - ra - lyzed with fear;



F#m

D#m^{7b5}

G#m^{7b5}

C⁷



when - ev - er your mem - ry feeds my soul, what - ev - er got bro - ken be - comes whole...
when - ev - er those dark clouds fill the sky, when - ev - er I lose the rea - son why...



F#m Am⁶ G#m^{7b5} E

— When - ev - er I'm filled with doubts that we__ will be to - geth - er.
 — when - ev - er I'm filled with doubts that we__ will be to - geth - er.

Am F#m^{7b5} Bm^{7b5} E⁷

(G) When - ev - er I lay me down, where - ev - er I put my head to sleep;
 (G) When - ev - er the sun re - fuse to shine, when - ev - er the skies are pour - ing rain;

Am Cm⁶ Bm^{7b5} E⁷

when - ev - er I hurt and cry, when - ev - er I got to lie a - wake and weep;
 (B) What - ev - er I lost I thought was mine, (G) when - ev - er I close my eyes in pain;

Am F#m^{7b5} Bm^{7b5} E⁷

when - ev - er I kneel to pray, when - ev - er I need to find a way, I'm call - ing
 (B) when - ev - er I kneel to pray, (G) when - ev - er I need to find a way, I'm call - ing

F#m

Bm

A⁷/C⁷
To Coda Θ

out your name.
out your name. (B) When - ev - er this

(B) When - ev - er those dark clouds hide.
dark begins to fall.

D

D/C⁷

Bm⁵

G#m⁷⁹⁵

the moon.

(G) When - ev - er this world has got - ten so-

E

Dm⁷

strange

some - thing's gon - na change

C

C/E

Gsus⁴

G

yeah. (B) When - ev - er I say your name,

I'm al - rea -

Dm Dm/F Am

-dy pray - ing— I'm al - rea - dy filled with a joy that I can't ex - plain.

Em F/A G/B

Wher - ev - er I lay me down, wher - ev - er I rest my wear - y head to sleep;

C C/E F#m⁷/G⁷

— when - ev - er I hurt and cry, (G) when - ev - er I got to lie a - wake and weep,

Am Am/C B⁷m/D C/E

— (B) when - ev - er I'm on the floor what - ev - er it was that I be - lieved be - fore

F F/E Bm^{7b5} E⁷
 — (G) when - ev - er I say your name, when - ev - er I say it loud, I'm al - rea - dy
 {
 {
 Asus² Am D Coda D/C²
 pray - ing.
 D.C. al Coda
 Bm⁶ G#m^{7b5} E⁷ G#m^{7b5}
 (G) When - ev - er I feel like... I could die. (B) when - ev - er I'm hold -
 {
 {
 C^{7b9omit3} Bm/C² Bm A A/C²
 — ing back the tears that I cry. (G) when - ev - er I say your name, (B) when -
 {
 {
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The sheet music consists of eight staves of musical notation. The top staff shows a vocal line with lyrics in parentheses. The second staff shows a bass line. The third staff shows a guitar line with chords F, F/E, Bm7b5, and E7. The fourth staff shows a guitar line with chords Asus2, Am, and D, followed by a 'Coda' section. The fifth staff shows a vocal line with lyrics 'pray - ing.' and a dynamic '3'. The sixth staff shows a bass line. The seventh staff shows a guitar line with chords Bm6, G#m7b5, and E7. The eighth staff shows a guitar line with chords C7b9omit3, Bm/C2, Bm, and A, followed by a 'Coda' section.

Esus⁴ E Bm Bm/D

 -ev - er I call to mind your face, what - ev - er bread's in my mouth, what -
 F#sus⁴ F#m C#m

 -ev - er the sweet - est wine that I taste, (G) wher - ev - er I lay me down, (B) wher -
 D/F# E/G# A A/C#

 -ev - er I rest my wear - y head, to sleep. (G) When - ev - er I hurt and cry
 B/D# C#7/E#

 forced to lie a - wake and have to weep.


F#m

(G) when - ev - er I'm on the floor, (B) what -

Bm

-ev - er it was that I be - lieved be - fore, (G) when - ev - er I say your name, (B) when -

E/B

-ev - er I say it loud, (G) I'm al - rea - dy pray - ing.

N.C.

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When - ev - er I say your name,

1^o only

solo

no mat - ter how long it takes, one day we'll be to - geth - er.

(8).....

When - ev - er I say your name,

(8).....

Repeat to fade

let there be no mis - take, that day will last for - ev - er.

(8).....