

# Can't Stop The Feeling

Justin Timberlake

♩ = 112

Keyboard

Flute

Clarinet in B $\flat$

Cornet in B $\flat$

Alto Saxophone

Tenor Saxophone

Violin 1  
*mp*

Violin 2  
*mp*

Violoncello  
*mp*

Contrabass  
arco

Piano  
D Bm<sup>7</sup>

Semi-acoustic Guitar

Bass Guitar  
I  
A  
B

4-string Bass Guitar

Percussion  
♩ = 112  
4/4 *hihat*

Detailed description: This is a musical score for the song 'Can't Stop The Feeling' by Justin Timberlake. The score is arranged for a large ensemble. It begins with a tempo marking of 112 beats per minute. The key signature is D major (two sharps). The time signature is 4/4. The instruments listed are Keyboard, Flute, Clarinet in B-flat, Cornet in B-flat, Alto Saxophone, Tenor Saxophone, Violin 1, Violin 2, Violoncello, Contrabass, Piano, Semi-acoustic Guitar, Bass Guitar, 4-string Bass Guitar, and Percussion. The string section (Violins, Viola, and Contrabass) is marked 'No open strings. Divisi' and 'arco'. The Piano part shows chords for D and Bm7. The Percussion part features a hi-hat pattern. The score is divided into two measures, with the first measure containing rests for most instruments and the second measure containing notes for the strings and piano.

**VERSE**

3

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

**VERSE**

continue playing this rhy

6

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Bm<sup>7</sup>      G<sup>9</sup>      Bm<sup>7</sup>      D      Bm<sup>7</sup>

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

*Il*

Kbd.

Fl. (4)  $\frac{1}{2}$

Cl. (4)  $\frac{1}{2}$

Cor. (4)  $\frac{1}{2}$  sim.

Alto Sax. (4)  $\frac{1}{2}$  sim.

Ten. Sax. (4)  $\frac{1}{2}$  sim.

Vln. 1

Vln. 2

Vc. *f* Pizz.

Cb. *f*

Pno.  $G^9$   $Bm^7$   $D$

Semi-A. Gtr.  $D$   $D$   $D$

Bass  $A$   $B$  3 2 0 0 0 2 0

Bass

Perc. (8)  $\frac{1}{2}$

14

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

(8)

(8)

(8)

Bm<sup>7</sup> G<sup>9</sup> Bm<sup>7</sup>

D G D

0 2 2 2 2 2 3 3 3 0 0 2 2 2 2 2

Kbd.

Fl.

Cl.

Cor. *sim.* (12)

Alto Sax. *sim.* (12)

Ten. Sax. *sim.* (12)

Vln. 1

Vln. 2

Vc. *f*

Cb. *f*

Pno. *f* *idem*  
 D Bm7 G9 Bm7

Semi-A. Gtr.

Bass

Bass *idem*  
*idem*

Perc. (4)

21 PRE-CHORUS

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

PRE-CHORUS

Perc.





# CHORUS

28

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

# CHORUS

*ff*

Play funky rythm!

Bb/C

D

0 0 0 2 0



32

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

*mf*

*f*

*mf*

*f*

*sim.*

Bm<sup>7</sup> D Bm<sup>7</sup>

D (4) D

*continue playing rhythm*

*continue playing rhythm*



38

Kbd.

Fl.

Cl. *mf*

Cor. *mf*

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc. (8) *f*

Cb.

Pno.

Semi-A. Gtr. D Bm7

Bass

Bass

Perc. (8)

This musical score page, numbered 41, features a variety of instruments. The Kbd. part is mostly silent. The woodwinds (Fl., Cl., Cor.) and saxophones (Alto Sax., Ten. Sax.) play a rhythmic pattern of eighth notes, with dynamics marked *mf*. The strings (Vln. 1, Vln. 2, Vc., Cb.) play a more complex rhythmic pattern, with dynamics ranging from *f* to *mf*. The piano part (Pno.) includes chord voicings for D, Bm7, and G9. The semi-acoustic guitar (Semi-A. Gtr.) and bass parts (Bass) provide harmonic support with specific fretting and fingering. The percussion part (Perc.) is marked with a double bar line and a slash, indicating it is silent.

**Chord Progression:**  
D (measures 1-2), Bm7 (measure 3), G9 (measures 4-6)

**Fingering (Bass):**  
Measures 1-2: 0 0 0  
Measure 3: 2 0  
Measures 4-6: 2-2-2-2 7 2 3 3 3

**Chord Diagrams (Semi-A. Gtr.):**  
D: xx0232  
Bm7: xx0242  
D: xx0232

# BRIDGE

44

Kbd.

Fl. Clap this rythm! (same as the verse)

Cl. Clap this rythm! (same as the verse)

Cor. Clap this rythm! (same as the verse)

Alto Sax. Clap this rythm! (same as the verse)

Ten. Sax. Clap this rythm! (same as the verse)

Vln. 1

Vln. 2

Vc.

Cb.

Pno. Clap this rythm

Pno.

Semi-A. Gtr. Clap this rythm

Bass

Bass

# BRIDGE

Perc. hihat

47

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

*mf*

*f*

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

(4)

$\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$



50

Kbd.

Fl. (4)

Cl. (4)

Cor. (4)

Alto Sax. (4)

Ten. Sax. (4)

Vln. 1 *mf*

Vln. 2 *mf*

Vc.

Cb.

Pno. (4)

Semi-A. Gtr. (4)

Bass (8)

Bass

Perc.

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

*f* can't stop the

*mf*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 18 at the top left and 52 at the top center. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Kbd. (Keyboard), Fl. (Flute), Cl. (Clarinet), Cor. (Cor Anglais), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. (Violoncello), Cb. (Contrabasso), Pno. (Piano), Semi-A. Gtr. (Semi-Acoustic Guitar), Bass (Electric Bass), Bass (Double Bass), and Perc. (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains rests for most instruments, with some activity in the Vc., Cb., and Perc. parts. The second measure features a vocal line starting with the lyrics "can't stop the" and a dynamic marking of *f*. The Vln. 1 and 2 parts have dynamic markings of *mf* and *ff* with accents. The Perc. part continues with a rhythmic pattern of eighth notes.

# CHORUS

54

Kbd.

Fl.

Cl. *mf*

Cor. *mf*

Alto Sax. fee- ling! can't stop the

Ten. Sax.

Vln. 1

Vln. 2

Vc. *f*

Cb. *f*

Pno. *f*

Pno. *f*

Semi-A. Gtr. *f*

Bass

Bass

# CHORUS

Perc. *ff*

**Kbd.** [Musical notation]

**Fl.** [Musical notation]

**Cl.** *mf* [Musical notation]

**Cor.** [Musical notation]

**Alto Sax.** fee-ling *f* can't stop the fee-ling! [Musical notation]

**Ten. Sax.** [Musical notation]

**Vln. 1** [Musical notation]

**Vln. 2** [Musical notation]

**Vc.** [Musical notation] *f* *sim.*

**Cb.** [Musical notation]

**Pno.** *G<sup>9</sup>* *Bm<sup>7</sup>* *D* [Musical notation]

**Semi-A. Gtr.** *G<sup>9</sup>* *Bm<sup>7</sup>* *D* [Musical notation]

**Bass** [Musical notation]

**Bass** [Musical notation] *continue playing rhythm*

**Perc.** [Musical notation]

59

Kbd.

Fl.

Cl. *mf*

Cor.

Alto Sax. *mf* can't stop the fee-ling *f* can't stop the

Ten. Sax.

Vln. 1

Vln. 2

Vc. (4) *f*

Cb.

Pno. *Bm7* *G9* *Bm7*

Semi-A. Gtr. *Bm7* *G9* *Bm7* (4)

Bass

Bass

Perc. (4)

62

Kbd.

Fl.

Cl. *mf*

Cor.

Alto Sax. fee-ling! can't stop the fee-ling

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb. *f*

Pno. *D* *Bm<sup>7</sup>* *G<sup>9</sup>*

Semi-A. Gtr. *D* *Bm<sup>7</sup>* *G<sup>9</sup>* (8)

Bass

Bass

Perc. (8)







