

Viva La Vida

Coldplay
 Arr: Vera Woerdeман
 Nathan Gutlich

♩ = 138

A

Flute

Bassoon

Bassoon

Trumpet in Bb

Drum Set

Tubular Bells

Harp

Bass Guitar

Vera-b

Vera-a

Liesbeth

Inge

Judith

Thomas

Nathan

Piano

♩ = 138

A

Violin

Violin 1

Violin 1

Violin 1

Violin 1

mf

B

C

19

Fl. *mf*

Bsn. *mf*

Bsn. *mf*

Tpt. *mf*

Dr. *mf*

Tub. B. *mf*

Hp. *Play 2nd time only*

Bass *mf*

A. *mf* *p* *p* *mp* *p* *p*

A. *f*

A. *mf* *p*

A. *mf* *p*

T. *mf* *p* *f*

B. *mf* *p* *p* *mp* *p* *p*

Pno. *mf*

B

C

1. 2.

Vln. *f*

Vln. 1

Vln. 1

Vln. 1

Vln. 1

I sleep a lone_

I used to rule the world_ seas would rise when I gave the word_ Now in the mor-ning I sleep a lone_ Sweep thstreets I used to know_

36

Fl.

Bsn.

Bsn.

Tpt.

Dr.

Tub. B.

Hp.

Bass

A.

A.

A.

A.

A.

T.

B.

Pno.

Vln.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

ff

f

mf

f

f

I used to roll the dice... Feel the fear in my en-e my's eyes... List-ened as the crowd... would sing... Now the old king is dead long live the king One mi-nute I held the key...

One minute I held the key... Next the

as the crowd would sing...

53

Fl.
Bsn.
Bsn.
Tpt.
Dr.
Tub. B.

1st time only

f 2nd time only

Hear Je - ru - za - lem bells__ a - ring ing. Rom - an cal - al - ry choirs__ are sing - ing Be my mirr - or my sword__ and shield__ My miss - io - na - ries from a fo - reign field__ For some rea - son I can't

I dis cover - ed that my ca - stles stand__

f 1st time only

Hear Je - ru - za - lem bells__ a - ring ing. Rom - an cal - al - ry choirs__ are sing - ing 2nd time only mirr - or, my sword__ and shield__ My miss - io - na - ries from a fo - reign field__ For some rea - son I can't

f 1st time only

Be my mirr - or my sword__ and shield__ My miss - io - na - ries from a fo - reign field

f 1st time only

Be my mirr - or my sword__ and shield__ My miss - io - na - ries from a fo - reign field

f 2nd time only

walls__ were closed on me I dis - cover - ed that my ca - stles stand__ up - on pill - ars of salt. pill - ars of sand

f 1st time only

I hear Jer - u - za - lem bells__ a - ring ing. Rom - an cav - al - ry choirs__ are sing - ing__ Be my mirr - or my sword__ and shield__ My miss - io - na - ries from a fo - reign field__ For some rea - son I can't

Pno.

Pno.

Vln.
Vln. 1
Vln. 1
Vln. 1
Vln. 1

68

To Coda **E**

F

mf

mp

mf

mf

mf

mf

f 1st time only

f All times

2nd time only

f

8va

To Coda **E**

F

mp

mp

mp

mp

mp

Fl.

Bsn.

Bsn.

Tpt.

Dr.

Tub. B.

Hp.

Bass

A.

A.

A.

A.

T.

B.

Pno.

Vln.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

— ex- plain. I know St. Peter won't call myname Ne-ver an ho - nest word_ But that waswhen I ruled the world

ex- plain. Once you'd gone there was ne-ver ne-ver e ho - nest word_ And that waswhen I ruled the world_

— ex- plain. I know St. Peter won't call myname Ne-ver an ho - nest word_ But that waswhen I ruled the world

— ex- plain. Once you'd gone there was ne-ver ne-ver a ho - nest word_ And that waswhen I ruled the world

It was a wick-ed and Wild wind_ Blew down the

D.S. al Coda

G

85

Fl.

Bsn.

Bsn.

Tpt.

Dr.

Tub. B.

Hp.

Bass

A.

A.

A.

A.

A.

T.

B.

Pno.

Vln.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Re-vo-lu-tio - na - ries wait For my head on a sil-ver plate Just a pup-pet on a lone-ly string Oh who would ev er- wann-a be king

doors to let me in Shatt-ered win-dows at the sound of drums- peo-ple could' nt be lieve what I've- be-come

D.S. al Coda

G

103 **H**

Fl. *f*

Bsn.

Bsn.

Tpt.

Dr. *ff*

Tub. B. *f*

Hp.

Bass *ff*

A.

A. *f* *ff*

I hear Je - ru - za - lem bells... a - ring - ing... Ro - man ca - ca - lry choirs are sing - ing

A. *f*

A. *f*

T. *f*

B. *f*

Pno. *ff*

H *ff*

Vln. *pp*

Vln. 1 *f*

Vln. 1 *f*

Vln. 1 *f*

Vln. 1 *f*

117

Fl.

Bsn.

Bsn.

Tpt.

Dr.

Tub. B.

Hp.

Bass

A.

A.

A.

A.

T.

B.

Pno.

Vln.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

I

mf

f

ff

p

mf

ff

p

Sing 4 times

Fade out

Sing 4 times

Fade out

Sing 4 times

Fade out

Sing 4 times

Fade out

Sing 4 times

Fade out

Sing 4 times

Fade out

Sing 4 times

Fade out

For some rea-son I can't ex - plain... I know St. Peter won't call my name

Ne-ver an ho - nest word... But that was when I ruled the world

Be my mi-rror my sword, and shield... My mi-ssio-na - ries in a for - eign field...

I

Viva La Vida

Flute

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

A

12 8

22 **B**

mf

1.

26 **C**

2.

8

mf

39

46

8

59 **D**

f

67

To Coda

75 **E**

mf

80 **F**

7

Flute

91 *mp*

95 *mf* **B.S. al Goda**

99 **G** *p*

103 **H** *f* **24**

129 **I** **4**

Bassoon

Viva La Vida

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

12 A 8

22 B C

3 | 1. | 2.

mf

29

33

f

37

41

45

49

mf

53

Musical staff for measures 53-56. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of eighth notes with accents, grouped in pairs across four measures.

57

Musical staff for measures 57-72. Measures 57-62 continue the eighth-note pattern with accents. At measure 63, there is a section symbol (§) and a box containing the letter 'D'. This is followed by a 16-measure rest, indicated by a horizontal line with the number '16' above it.

To Coda

Musical staff for measures 75-82. Measure 75 starts with a box containing the letter 'E'. This is followed by an 8-measure rest, a box containing the letter 'F', a 7-measure rest, and then two measures of music: a half note followed by a quarter note. The dynamic marking *mp* is placed below the staff.

94

Musical staff for measures 94-98. Measures 94-95 contain quarter notes. Measures 96-97 contain half notes. Measure 98 contains a half note with a slur above it. The dynamic marking *mf* is placed below the staff.

D.S. al Coda

Musical staff for measures 99-128. Measure 99 starts with a Coda symbol (a circle with a vertical line) and a box containing the letter 'G'. This is followed by a 2-measure rest, a first ending bracket (1.) over a 2-measure rest, a box containing the letter 'H', and a 25-measure rest. The staff ends with a Coda symbol.

129

Musical staff for measures 129-132. Measure 129 starts with a box containing the letter 'I'. This is followed by a 4-measure rest, indicated by a horizontal line with the number '4' above it.

Bassoon

Viva La Vida

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

12 A 8

22 B 3 1. C 9 *mf*

38 *ff*

45

51

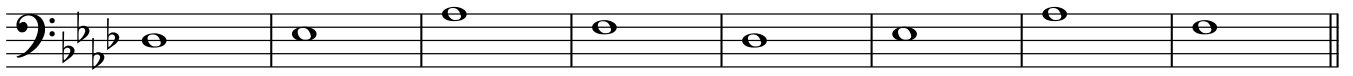
56 D *f*

63

69

To Coda

75 **E**



mp

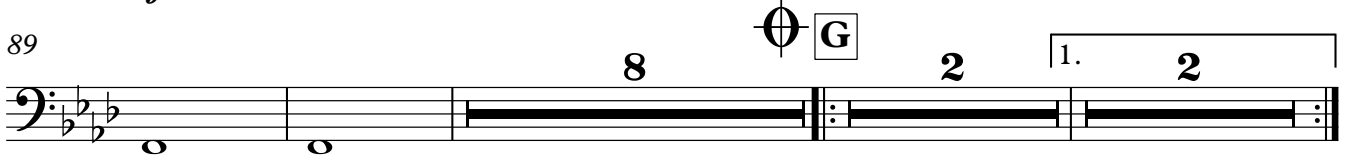
83 **F**



mf

D.S. al Coda

89



G

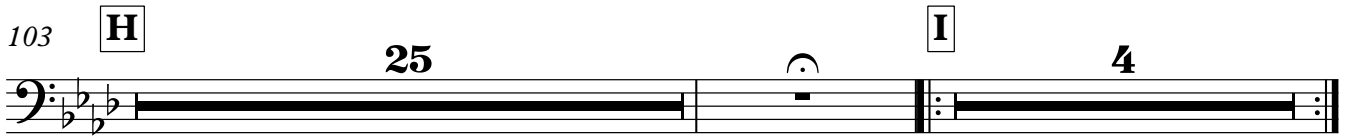
8

2

1.

2

103



H

25

I

4

Trumpet in B \flat

Viva La Vida

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

$\text{♩} = 138$

12

A

8

22

B

3

1.

C

9

mf

38

f

45

f

51

f

56

§ D

f

63

f

69

D.S. al Coda

To Coda

75

E

8

F

16

G

2

1. 2

Trumpet in B \flat

103 **H** **25** **I** **4**

The image shows a musical staff for a Trumpet in B-flat. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note, indicated by a large 'H' in a box above the staff. The number '25' is written above the staff in the first measure. The second measure contains a whole note with a fermata above it. The number '4' is written above the staff in the second measure. The third measure contains a whole note, indicated by a large 'I' in a box above the staff. The number '4' is written above the staff in the third measure. The staff ends with a double bar line and repeat dots.

Viva La Vida

Drum Set

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

12 A 8

22 B 3 C

1. 2.

mf

30

36

42

48

54

59 D

65

70

To Coda

Drum Set

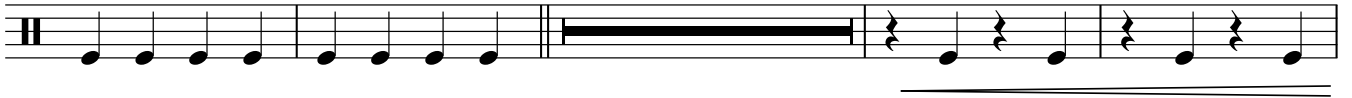
75 **E**



81

F

8



93



f



99

G

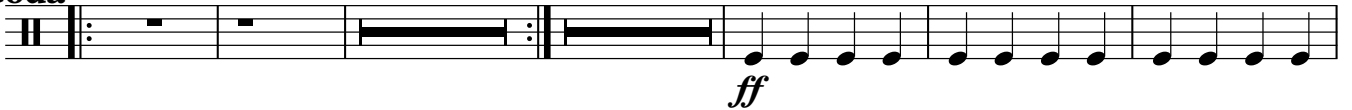
D.S. al Coda

1.

2

H

2



ff

108



114



120

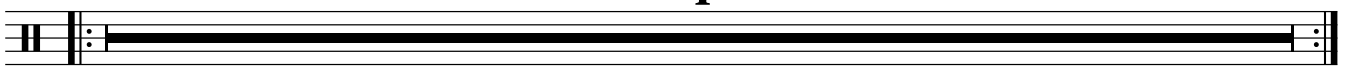


4

129

I

4



Tubular Bells

Viva La Vida

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

12

A

8

22

B

3

1.

C

33

59

D

65

70

75

To Coda

E

8

F

8

94

D.S. al Coda

99

G

2

1.

2

H

8

Tubular Bells

111

f

117

122

129

Viva La Vida

Harp

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

A

12 8

12 8

22

B

1.

Play 2nd time only

4/4

26

C

2.

4/4

30

4/4

33

8

8

4/4

Harp

43

Musical notation for measures 43-46. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble clef consists of a continuous eighth-note pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass clef contains whole rests for all four measures.

47

Musical notation for measures 47-50. The melody in the treble clef continues with the same eighth-note pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass clef contains whole rests for all four measures.

51

Musical notation for measures 51-54. The melody in the treble clef continues with the same eighth-note pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass clef contains whole rests for all four measures.

55

Musical notation for measures 55-58. The melody in the treble clef continues with the same eighth-note pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass clef contains whole rests for all four measures.

59

§ D

Musical notation for measures 59-62. Measure 59 begins with a forte (*f*) dynamic marking. The melody in the treble clef features a sequence of chords and eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass clef contains whole rests for all four measures.

63

Musical notation for measures 63-66. The melody in the treble clef continues with the sequence of chords and eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass clef contains whole rests for all four measures.

67

71

To Coda

75 **E**

79

83 **F**

Harp

91

mp

96

f

D.S. al Coda

99

G

mp

1.

103

H

I

25

4

25

4

Viva La Vida

Bass Guitar

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

$\text{♩} = 138$

12

A

8

22

B

3

1.

2.

C

mf

30

35

40

45

50

55

59 **D** 1st time only

65

70



To Coda

75

E

8

F



mf

90



f

D.S. al Coda

99

G

2

1.

2

2.

H

2



ff

108



113



118



122

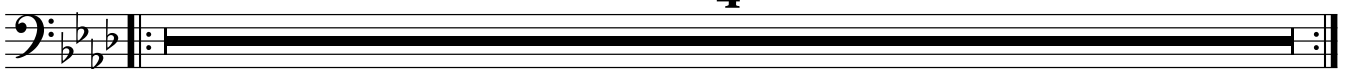


mf

129

I

4



Viva La Vida

Coldplay
 Arr: Vera Woerdeman
 Nathan Gutlich

♩ = 138

12 **A** 8

22 **B** 3 1. **C** 33

59 **D** 2nd time only *f*

Hear Je - ru - za - lem bells__ a - ring ing__ Rom - an cal - al - ry choirs__ are sing - ing

63

Be my mirr - or my sword__ and shield__ My miss - io - na - ries from a fo - reign field__

67

For some rea - son I can't__ ex plain I know St. Peter won't call my name Ne - ver an

71

D.S. al Coda

To Coda ho - nest word__ But that was when I ruled the world

75 **E** 8 **F** 16 **G** 2 1. 2

103 **H** 25 **I** 4

Viva La Vida

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138 *mf*

Oo_____

6

11 **A** *p* *mf* *p* *p*

Oo_____

19 *mf* *p* **B** *p* *mp* *p* 1.

26 **C** 2. *p* 3 *f* 9

I sleep a lone__

42 *f*

I used to roll the dice__ Feel the fear in my en-e-my's

46

eyes__ List-ened as the crowd_would sing__ Now the old king is dead long live

50

the king One mi-nute I held the key__

54 **2**

I dis cover-ed that my ca - stles stand_____

59 **11** *f* 1st time only **2**

D.S. al Coda

To Coda 75 **E** **8** **F** **16** **G** **2** 1. **2**

103 **2** *f*

112 *ff*

I hear Je - ru - za - lem bells_ a - ring - ing_ Ro - man ca - ca - lry choirs

116 *f*

— are sing - ing

121 *p*

129 **I** Sing 4 times *p* Fade out

Viva La Vida

Coldplay
 Arr: Vera Woerdeman
 Nathan Gutlich

♩ = 138
mf
 Oo _____

6

11 A 8

22 B 3 | 1. C 33

59 D 1st time only *f*

63 Hear Je - ru - za - lem bells__ a - ring ing__ Rom - an cal - al - ry choirs__ are sing ing__

67 Be my mirr - or, my sword__ and shield__ My miss - io - na - ries from a fo - reign field__

71 For some rea - son I can't ex - plain__ Once you'd gone there was ne - ver ne - ver e ho

To Coda E 8 nest word F 16 G 2 1. 2

103 2. H *f*

109

115 *ff*

For some rea-son I can't

122 **3**

ex plain_ I know St. Peter won't call myname

129 I *p* Sing 4 times Fade out

Inge

Viva La Vida

Coldplay

Arr: Vera Woerdeman

Nathan Gutlich

♩ = 138

mf

Oo_____

Pam pam pam_____

Be my mirr-or my sword_____ and shield_ My
miss-io-na-ries from a fo- reign field

To Coda **E**
2 8

D.S. al Coda

F 16 **G** 2 1. 2

103 2. H *f*

109

115

121 *p*

129 I *mf* Sing 4 times Fade out

Judith

Viva La Vida

Coldplay

Arr: Vera Woerdeman

Nathan Gutlich

♩ = 138

mf

Oo

A *p*
Pam pam pam

B 3 1. **C** 33

D 4 *f* 1st time only

Be my mirr-or my sword_ and shield_ My miss-io-na-ries from a fo

3 *f* 2

D.S. al Coda

To Coda *reign field* **E** 8 **F** 16 **G** 2 1. 2

103 2. **H**

Judith

104 *f*

Musical staff 104-108: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a dynamic marking of *f* at the beginning.

109

Musical staff 109-113: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line of eighth and quarter notes.

114

Musical staff 114-118: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line of eighth and quarter notes.

119

Musical staff 119-123: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line of eighth and quarter notes, ending with a quarter rest.

124 **4** **I** Sing 4 times *p* Fade out

Musical staff 124-128: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a four-measure rest, followed by a fermata, and then four measures of a single note (G4) with a dynamic marking of *p*. The piece ends with a double bar line and repeat dots.

Viva La Vida

Thomas

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138
mf *f*

8 Oo _____ I

6

8 hear Je - ru - sal - em be; s - a - ring - ing Ro - man ca - val - ry choirs are sing - ing

10

8 Be my mi - rror my sword and shield. My mi - rrio - na - ries in a foreign field.

14 **A** *p* *mf* *p*

8 Pam pam pam _____

18 *p* *mf* *p*

8

22 **B** **C** 3 1. 2. *f*

8 I used to rule the world. seas would

29

8 rise when I gave the word. Now in the mor - ning I sleep a - lone

32 **15**

8 Sweep the streets I used to know _____

50


 One minute I held the key — Next the walls_ were closed on

54

 me I dis-cover-red that my ca - stles stand — up-on pill-ars of salt_ pill-ars

58

 of sand Hear Je - ru - za - lem bells_ a - ring ing_ Rom - an cal - al - ry choirs

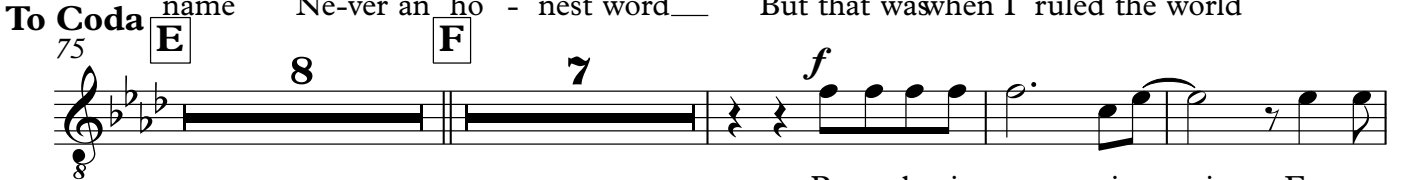
62

 — are sing - ing Be my mirr - or my sword_ and shield. My miss - io - na - ries from a fo

66

 reign field_ — For some rea - son I can't_ ex - plain I know St. Peter won't call my

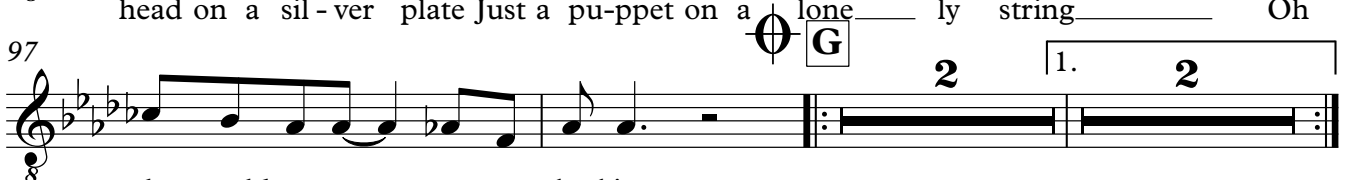
70

 name Ne - ver an ho - nest word_ But that was when I ruled the world

To Coda
 75 
 Re - vo - lu - tio - na - ries wait For my


93

 head on a sil - ver plate Just a pu - ppet on a lone_ ly string_ — Oh

97

 who would ev - er_ wann - a be king

103


f

109


114



119

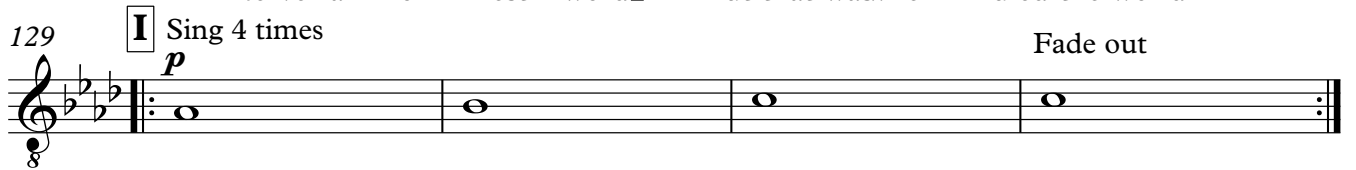


124 *ff*



Ne-ver an ho - nest word_ But that was when I ruled the world

129 **I** Sing 4 times *p* Fade out



Viva La Vida

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

mf

Oo_____

7

13

A

p _____ *mf* _____ *p* _____ *p* _____ *mf* _____ *p* _____

Oo_____

B

C

22

p _____ *mp* _____ *p* _____ *p* _____

1. _____ 2. _____

19

46

f

f _____ **9** _____ *f* 1st time only

as the crowd wouking_____

I

59

D

5

hear Jer - u - za - lem bells_____ a - ring ing_____ Rom - an cav - al - ry choirs_____ are sing ing_____

63

5

Be my mirr - or my sword_____ and shield_____ My miss - io - na - ries from a fo - reign field_____

67

5

For some rea - son I can't_____ ex plain_____ Once you'd gone there was ne - ver_____ ne - ver a ho

71

5

_____ nest word_____

And that was when I _____ ruled the world

To Coda

75

E

7

7

Nathan

82

f **F**

It was a wick-ed and Wild___ wind___ Blew down the doors to let me in

86

Shatt-ered win-dows at the sound of drums___ peo-ple could' nt be lieve what I've

D.S. al Coda

90

G

___ be-come

103

H *f*

109

115

ff

Be my mi-rror my sword_ and shield___ My

119

f

mi-ssio-na-ries in a for - eign field___

125

I Sing 4 times *p* Fade out

Piano

Viva La Vida

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

A

12 12 8 8 8 8 8 8

B **C**

22

3 3 3 3 3 3 3 3

mf

30

35

40

45

Musical score for measures 45-49. The right hand is mostly silent, while the left hand plays a complex pattern of chords and eighth notes.

50

Musical score for measures 50-54. Similar to the previous system, with a complex left-hand accompaniment.

55

Musical score for measures 55-58. Continuation of the complex left-hand accompaniment.

59 **D**

Musical score for measures 59-63. Measure 59 starts with a forte (*f*) dynamic. The right hand becomes more active with chords and eighth notes.

64

Musical score for measures 64-68. Continuation of the piece with active right and left hands.

69

Musical score for measures 69-73. Final system on the page, showing continued musical development.

8^{va}-----8^{va}-----

74 **To Coda** **E**

81 **F**

mf

90

D.S. al Coda

99 **G**

p *mf* *f* *p* *mf* *f*

103 **H**

ff

108

113

Musical notation for measures 113-117. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a steady accompaniment in the bass clef and a melody in the treble clef with various chordal textures and some grace notes.

118

Musical notation for measures 118-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the same accompaniment and melodic patterns as the previous system.

122

Musical notation for measures 122-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 122 and 123 contain the same musical notation as the previous system. Measures 124 and 125 are marked with a large '4' above and below the staves, indicating a four-measure rest for both hands. The system ends with repeat signs.

129

I

Musical notation for measures 129-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 129 and 130 are marked with a large 'I' above the treble staff and a large '4' above and below the staves, indicating a four-measure rest for both hands. Measures 131 and 132 are also marked with a large '4' above and below the staves, indicating a four-measure rest for both hands. The system ends with repeat signs.

Viva La Vida

Violin

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

$\text{♩} = 138$

12 **A** **8**

22 **B** **3** 1. **C** **9** *f*

37

41 *f*

46 **8**

59 **D** **16** To Coda **E** **8**

D.S. al Coda

83 **F** **16** **G** 1. *p*

103 **H** **23** *pp*

129 **I** **4**

Viva La Vida

Violin 1

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

12

A

mf

16

19

22

B

1.

26

C

2.

30

34

38

42

46

50

54

58

D 2nd time only

f

62

66

70

74

To Coda **E**

mp

78

82

F

12

D.S. al Coda

97

G

2

1. 2

103

H

2

f

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth notes and quarter notes, with a fermata over the first note of the second measure.

112

Musical staff for measures 112-115. The staff is in treble clef with a key signature of three flats. The music consists of eighth notes and quarter notes, with a fermata over the first note of the second measure.

116

Musical staff for measures 116-119. The staff is in treble clef with a key signature of three flats. The music consists of eighth notes and quarter notes, with a fermata over the first note of the second measure.

120

Musical staff for measures 120-122. The staff is in treble clef with a key signature of three flats. The music consists of eighth notes and quarter notes, with a fermata over the first note of the second measure.

123

Musical staff for measures 123-128. The staff is in treble clef with a key signature of three flats. The music consists of eighth notes and quarter notes. A fermata is placed over the first note of the second measure. A thick horizontal line with the number '4' above it spans measures 124-128, indicating a four-measure rest.

129

Musical staff for measures 129-134. The staff is in treble clef with a key signature of three flats. A first ending bracket labeled 'I' spans measures 129-134. A thick horizontal line with the number '4' above it spans measures 130-134, indicating a four-measure rest.

Viva La Vida

Violin 1

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

12

A

mf

16

19

22

B

1.

26

C

2.

30

34

38

42

46

50

54

58

D 2nd time only

f

62

66

70

74

To Coda **E**

mp

78

82

F 14

D.S. al Coda

99

G 2 1. 2 2. **H** 2

f

107

111



115



119



122



129



Viva La Vida

Violin 1

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

12 **A** **4** *mf*

19

B **1.**

22

C **2.**

26

30

34

38

42

46

50

54

58 **D** 2nd time only

62

66

70

74 **To Coda E**

78

82 **F** 14

D.S. al Coda

99 **G** 2 1. 2 2. **H** 2

107

111

115

Musical staff 115: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first two measures each contain two eighth notes with a fermata above the first note. The last two measures each contain two eighth notes with a fermata above the first note. A square box containing the number '3' is positioned above the first note of the third measure.

119

Musical staff 119: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures each contain two eighth notes with a fermata above the first note. The last two measures each contain two eighth notes with a fermata above the first note. A square box containing the number '3' is positioned above the first note of the third measure.

122

Musical staff 122: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures each contain two eighth notes with a fermata above the first note. The last two measures each contain two eighth notes with a fermata above the first note. A square box containing the number '4' is positioned above the first note of the third measure.

129

Musical staff 129: Treble clef, key signature of three flats. The staff contains a single measure of music consisting of a whole note with a fermata above it. A square box containing the number '1' is positioned above the first note. A square box containing the number '4' is positioned above the first note.

Viva La Vida

Violin 1

Coldplay
Arr: Vera Woerdeman
Nathan Gutlich

♩ = 138

12 **A** **4**

mf

19

B **1.**

22

C **2.**

26

30

34

38

42

46

50

V.S.

54

58 **D** 2nd time only

62

66

70

74 **To Coda E**

78

82 **F** 14

D.S. al Coda

99 **G** 2 1. 2 2. **H** 2

107

111

Violin 1

115



119



122



129

