

from Extreme - *Extreme II: Pornograffitti*
More Than Words
 Words and Music by Nuno Bettencourt and Gary Cherone

Tune down 1/2 step:
 (low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately slow ♩ = 96

Chords: G, G/B, Cadd9, Am7, C, D, Dsus4, G

Tr. 1 (acous.)

Rhy. Fig. 1

mf

w/ fingers
let ring throughout

TAB

* Hit muted strings w/ R.H. throughout.

Chords: G/B, Cadd9, Am7, C, D, Dsus4, G

Rhy. Fig. 2

End Rhy. Fig. 2

Verse

Tr. 1: w/ Rhy. Fig. 2

Chords: G/B, Cadd9, Am7, C, D, Dsus4, G

1. Say - ing "I ___ love ___ you" is not the words ___ I want ___ to ___ hear ___ from you. ___

Chords: G/B, Cadd9, Am7, C

___ It's not that I ___ want ___ you not to say, ___ but if ___

Tr. 1

Rhy. Fig. 3

D Dsus4 Em Am7

you on - ly knew how eas - y

End Rhy. Fig. 3

0 1 2 3 0 0 0 0 0 1 0 3 1 0 2 0
 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 0
 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7 G D/F# Dadd2/F# Em Am7

it would be to show me how you feel. More than words

* T = Thumb on 6th str.

2 1 0 2 2 3 3 2 0 0 0 0 0 0 1 0
 1 0 0 1 1 3 3 3 0 0 0 0 0 0 0 0
 0 0 0 2 2 0 0 2 0 0 2 2 2 2 0 0
 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0

Chorus

D7 G7 G7/B C

is all you have to do to make it real.

Rhy. Fig. 4

0 1 3 2 2 1 1 1 1 1 1 1 1 1 0
 1 0 0 1 1 0 0 0 0 0 0 0 0 0 1
 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0
 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3

Cm G Em7

Then you would - n't have to say that you love

0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4
 2 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

me, 'cause I'd already know. What

Am7 D7 G

End Rhy. Fig. 4

would you do if my heart was torn in two?

Dadd2/F# Em Bm C

Rhy. Fig. 5

More than words to show you feel that your love

G/B Am7 D7

for me is real. What would you say

G

Dadd2/F# Em Bm C

if I took those words a way? Then you could -

0 0 X 0 | X 0 3 2 X 0 | 0 X 1 0 X | 1 1 X 1

3 3 3 3 | X 0 X 4 4 X 1 | 1 0 X 1 1 X 1

0 0 0 2 | X 0 X 4 4 X 2 | 2 X 3 3 2 X 3

2 2 2 X 0 | X 2 X 2 4 X 3 | 2 X 3 3 3 X 3

G/B Am7 D7

- n't make things new just by say - ing "I love you." (You -

End Rhy. Fig. 5

0 X 0 X 3 X | 0 X 3 1 X | 2 2 0 0 X

1 1 1 X 3 X 1 | 1 X X 0 0 X X

0 X 0 X 0 X 0 | 0 X 0 0 0 X X

2 X 3 X 2 X 0 | 2 X 0 0 0 X

Interlude

Gtr. 1: w/ Rhy. Fig. 1

G G/B Cadd9 Am7 C D Dsus4 G

La, dee, da, la, dee, da, dee, dai, dai, da. More than words.

G/B Cadd9 Am7 D7

La, dee, da, dai, da.

Gtr. 1

3 3 X 3 3 X 3 | 3 X 3 3 X | 1 0 2 1

3 3 X 3 3 X 3 | 3 X 3 3 X | 1 1 2 1

0 0 X 0 0 X 0 | 0 X 0 0 0 X X | 2 0 2 0

3 3 2 3 3 3 X | 3 3 3 X | 2 0 2 0

* Hit body of gtr.

Verse

Gtr. 1: w/ Rhy. Fig. 1

G G/B Cadd9 Am7 C D Dsus4 G

2. Now that I've ___ tried ___ to talk to you ___ and make ___ you ___ un - der - stand, ___

Gtr. 1: w/ Rhy. Fig. 3

G/B Cadd9 Am7 C

___ all ___ you have ___ to do ___ is close ___ your eyes ___ and just

D Dsus4 Em Am7

reach out ___ your ___ hands ___ and touch ___ me. ___

D7 G D/F# Em Am7

Hold me close, ___ don't ___ ev - er let ___ me go. ___ More than words ___

Gtr. 1

Hit body -----|

2	X	2	2	X	3	X	3	X	2	X	2	X	0	0	X
3	X	2	3	X	3	X	3	X	2	X	2	X	0	0	X
0	X	2	0	X	0	X	0	X	2	X	2	X	0	0	0
					X	X	X	X	X	X	X	X	0	0	X

* Strum accented chords w/ nails (all downstrokes); hit muted strings w/ R.H. as before.

Chorus

Gtr. 1: w/ Rhy. Fig. 4

D7 G7 G7/B C

___ is all I ev - er ___ need - ed you ___ to ___ show. ___

Cm G Em7

___ Then you would - n't have ___ to say ___ that you love ___ me, ___ 'cause

Am7 D7 D7b9/A G

I'd al - read - y know. What would you do

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 5

Dadd2/F# Em Bm C G/B Am7

if my heart was torn in two? More than words to show you feel

D7 G

that your love for me is real. What would you say

Dadd2/F# Em Bm C G/B Am7

if I took those words a - way? Then you could - n't make things new

Outro
Gtr. 1: w/ Rhy. Fig. 1

D7 G G/B Cadd9 Am7

just by say - ing "I love you." La, dee, da, dai, dai,

Gtr. 1: w/ Rhy. Fig. 2

C D Dsus4 G G/B Cadd9

dee, dai, dai, da. More than words.

Am7 C D Dsus4 G

La, dee, da, dai, dai, dee, dai, dai, da. More than words.

G/B Cadd9 Am7

La, dee, dai, dai, dai, dee, dai, dai, da.
 (La, dee, dai, dai, da.)

Gr. 1

* strum-

* As before

C D Dsus4 G G/B Cadd9 Am7

da, More da, than da, words. La, da, da, dai, da.
 da, da, da, da, da, da, da, da.

strum - Hit Body

C D G

La, da, da, More da, da, da.) words.

Dadd2/F# Dm(add2)/F Esus4 rit.

Oo, oo, oo, oo, oo, oo,

Slower
Am7

Free time
D

rit.

oo.

rit.

accel.

0 2 0 1 1 0 2 | 0 2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 14 5 3 2 3 5

12 12 9

6+ 5

T 15 5 3 2 3 5 14 5 3 2 3 5 12 5 3 2 3 5 10 5 3 2 3 5 7 5 3 2 5 7 5 2 0 7 5 3 0 7 4 2 0 7 4 2 7 4 2 9 4 2 0

N.C.

A tempo

G

More than words.

Harm.

Bend neck

-1/2 -1/2 -1/2

3 2 0 3 3 0 2

Csus2
rit.

G/B

Gm/Bb

Freely
Am7

G

rit.

3 0 3 3 3 0 3 3 | 3 0 3 3 0 2 0 1 0 3 5 3 5 3