

# A sunday kind of love

Etta James

Piano

Measures 1-2: Piano introduction in 4/4 time. The right hand has a whole rest, and the left hand has a whole rest. The piece ends with a double bar line and a repeat sign, with a 12/8 time signature indicated below.

Pno.

2 C A7/C# Dm7 G7

Measures 3-4: Piano accompaniment in 12/8 time. Measure 3: Chords C and A7/C# in the right hand; bass line with notes G2, B2, D3, E3. Measure 4: Chords Dm7 and G7 in the right hand; bass line with notes F3, G3, A3, B3.

Pno.

4 C C7 F G7

Measures 5-6: Piano accompaniment in 12/8 time. Measure 5: Chords C and C7 in the right hand; bass line with notes G2, B2, D3, E3. Measure 6: Chords F and G7 in the right hand; bass line with notes C3, D3, E3, F3.

Pno.

6 C Am Ab7 G7

Measures 7-8: Piano accompaniment in 12/8 time. Measure 7: Chords C and Am in the right hand; bass line with notes G2, B2, D3, E3. Measure 8: Chords Ab7 and G7 in the right hand; bass line with notes F3, G3, A3, B3.

Pno.

8 C A7 D7 Ab7 G7

Measures 9-10: Piano accompaniment in 12/8 time. Measure 9: Chords C and A7 in the right hand; bass line with notes G2, B2, D3, E3. Measure 10: Chords D7, Ab7, and G7 in the right hand; bass line with notes F3, G3, A3, B3.

10 C C#dim Dm7 G7

Pno.

12 C C F Fm

Pno.

14 C A7 D7 G7

Pno.

16 C Bb7 C A7

Pno.

18 Gm7 C7 Gm7 C7

Pno.

20 F Bb7 F Eb7

Pno.

22 D7 D7

Pno.

23 D7 D7 Dm7

Pno.

25 G7 Ab7 G7 C C#dim

Pno.

27 Dm7 G7 C C7/G

Pno.

29 F Fm6 C A7

Pno.

31 D7 G7

Pno.

32 C Bb7 A7 Eb7

Pno.

34 Dm7 Bb7

Pno.

36 Em7 A7

Pno.

38 Dm7 G7

Pno.

40 C A7 D7 G7

Pno.

42

Pno.