

FIRST YEAR STUDENTS PIANO: PRACTICAL THEORY CHECKLIST

MAJOR SCALES

Play all major scales with the RH, over 2 octaves, and know the names of the notes:

C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
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Play all major scales with the LH, over 2 octaves, and know the names of the notes:

C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
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CHROMATIC SCALE

Play the chromatic scale with the LH and RH, ascending and descending

CIRCLE OF FIFTHS

Play notes following the circle of 5ths (going clockwise and counter-clockwise) with the LH and RH within the range of 1 octave, and know the names of the notes

TRIADS

Play all major triads with their inversions over 2 octaves:

C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
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Play all minor triads with their inversions over 2 octaves:

C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
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Play all diminished triads with their inversions over 2 octaves:

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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Play all augmented triads with their inversions over 2 octaves:

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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I-IV-V TRIADS

Play a I-IV-V pop progression in all keys, with all inversions.

tempo at least 100 bpm

Keys:

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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SEVENTH CHORDS

Play in root position all major 7th, minor 7th, dominant 7th,

half diminished 7th, en diminished 7th chords with the RH

major seventh:

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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minor seventh:

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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dominant seventh:

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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half diminished seventh:

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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diminished seventh:

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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II-V-I SEVENTH CHORDS

Play II-V-I in root position (eg 1357/5713/1357) through the circle of 5ths. Tempo at least 100 bpm, II-V-I is played over 2 measures.

C	G	D	A	E	B	F#Gb	Db	Ab	Eb	Bb	F
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TRANSPOSING

Transpose seventh chords, tempo at least 100 bpm; 1 chord per measure

transpose minor second:

major 7th	minor 7th	dominant 7th	halfdim7th	dim7th
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transpose major 2nd:

major 7th	minor 7th	dominant 7th	halfdim7th	dim7th
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transpose minor 3rd:

major 7th	minor 7th	dominant 7th	halfdim7th	dim7th
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transpose major 3rd:

major 7th	minor 7th	dominant 7th	halfdim7th	dim7th
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transpose perfect 4th:

major 7th	minor 7th	dominant 7th	halfdim7th	dim7th
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transpose perfect 5th:

major 7th	minor 7th	dominant 7th	halfdim7th	dim7th
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Name, sing and play all intervals on any given keynote.