

RIKKI DON'T LOSE THAT NUMBER



Words and Music by WALTER BECKER
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Moderately

Vocal

Vocals (verse 2)

Piano

Guitar

Bass

Percussion

Drums

Em

Steel - Stringed Acoustic

Marimba doodles in intro and between verses.

Bell Tree

Vocal

Vcl. (v. 2)

Piano

Guitar

Bass

Perc.

Drums

We hear you're leav - ing, that's O. K.

I have a friend in town, he's heard your name.

D A E

Play 2nd time col Guitar

2nd time only

Vocal: I thought our lit-tle wild time had just be-gun.

Vcl. (v. 2): We can go out driv-ing on Slow Hand - Row.

Piano: D A E C# B

Guitar: D A E C# B

Bass: [Bass line]

Perc.: [Percussion line]

Drums: [Drum line]

Vocal: I guess you kind of scared your-self, you turn_ and run_ But if you have a

Vcl. (v. 2): We could stay in-side and play games_ I_ don't know_ And you could have a

Piano: D A E F#m7

Guitar: D A E F#m7

Bass: [Bass line]

Perc.: [Percussion line]

Drums: [Drum line]



Vocal
change of heart, Rik - ki, don't lose that num - ber; you don't wan - na

Vcl. (v. 2)
change of heart, Rik - ki, don't lose that num - ber; you don't wan - na

Piano
A B7#9 E

Guitar
A B7#9 E

Bass

Perc.

Drums

Vocal
call no - bod - y else. Send it off in a let - ter to your -

Vcl. (v. 2)
call no - bod - y else. Send it off in a let - ter to your -

Piano
G A G

Guitar
G A G

Bass

Perc.

Drums

Vocal

- self. Rik - ki, don't lose that num - ber; it's the

Vcl. (v. 2)

- self Rik - ki, don't lose that num - ber; it's the

Piano

D C

Guitar

D Lead Guitar C 3

Bass

Perc.

Drums

Vocal

on - ly one you own. You might use it if you feel bet - ter

Vcl. (v. 2)

on - ly one you own. You might use it if you feel bet - ter

Piano

Em C D A

Guitar

Em C D A

Bass

Perc.

Drums

Yo Marı̇ba



To Coda ⊕

Vocal

when you get home.

Vcl. (v. 2)

when you get home.

Piano

Guitar

Bass

Perc.

Drums

Em

Em

Bell Tree

tr

light fill

3

Vocal

Vcl. (v. 2)

Piano

Guitar

Bass

Perc.

Drums

Em D A E

Em D A E

fill

2



Vocal

Vcl. (v. 2)

Piano

Guitar

Bass

Perc.

Drums

D A G

u D A u G

Detailed description: This system of musical notation includes staves for Vocal, Violin (v. 2), Piano, Guitar, Bass, Percussion, and Drums. The key signature is three sharps (F#, C#, G#). The Piano part has a treble and bass clef with diagonal lines indicating sustained chords. The Guitar part features a melodic line with slurs and accents, and chord markings 'D', 'A', and 'G' above it. The Bass part has a rhythmic line with eighth and sixteenth notes. The Drums part shows a pattern of eighth notes with 'x' marks for cymbals and a slash for a drum.

Vocal

Vcl. (v. 2)

Piano

Guitar

Bass

Perc.

Drums

Fmaj7 Gmaj7 Fmaj7

u Fmaj7 Gmaj7 Fmaj7

Detailed description: This system continues the musical notation with the same instruments. The Piano part has chord markings 'Fmaj7', 'Gmaj7', and 'Fmaj7' above the treble staff. The Guitar part has a melodic line with a slur and chord markings 'Fmaj7', 'Gmaj7', and 'Fmaj7' above it. The Bass part continues with a rhythmic line. The Drums part shows a similar pattern to the first system.



Vocal

Vcl. (v. 2)

Piano

Guitar

Bass

Perc.

Drums

Em7 D A E

Em7 D A E

fill

Vocal

Vcl. (v. 2)

Piano

Guitar

Bass

Perc.

Drums

You tell your-self you're not my kind, but you don't e-ven

Amaj7 G#m7 Amaj7

Amaj7 G#m7 Amaj7



D.S. al Coda

Vocal

know your mind. And you could have a change of heart.

Vcl. (v. 2)

Piano

C#m7 F#m7 A B7#9

Guitar

C#m7 F#m7 A B7#9

Bass

Perc.

Drums

fill

CODA

Vocal

Rik - ki, don't lose that num - ber, Rik - ki, don't lose that num - ber.

Vcl. (v. 2)

Rik - ki, don't lose that num - ber.

Piano

Guitar

Bass

Perc.

Drums