

Can't Stop The Feeling

Justin Timberlake

♩ = 113

Keyboard

Flute

Clarinet in B \flat

Cornet in B \flat

Alto Saxophone

Tenor Saxophone

Violin 1 *mp*

Violin 2 *mp*

Violoncello *mp* arco

Contrabass *mp*

Piano

Semi-acoustic Guitar

Bass Guitar

4-string Bass Guitar

Percussion *f*

♩ = 113

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 113 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for a full band (Keyboard, Flute, Clarinet in B \flat , Cornet in B \flat , Alto Saxophone, Tenor Saxophone), a string quartet (Violin 1, Violin 2, Violoncello, Contrabass), Piano, Semi-acoustic Guitar, Bass Guitar, 4-string Bass Guitar, and Percussion. The Percussion part features a rhythmic pattern of eighth notes marked with 'x' and is played with a forte (*f*) dynamic. The string parts are marked with *mp* (mezzo-piano) and include hairpins for dynamics. The woodwind and brass parts are currently silent, indicated by rests.

VERSE

5

Kbd.

Fl. *Clap this rythm during the verse!* *sim.*

Cl. *Clap this rythm during the verse!* *sim.*

Cor. *Clap this rythm during the verse!* *sim.*

Alto Sax. *Clap this rythm during the verse!* *sim.*

Ten. Sax. *Clap this rythm during the verse!* *sim.*

Vln. 1 *sim.*

Vln. 2 *Sim.*

Vc.

Cb.

D Bm⁷ G⁹ Bm⁷ D

Pno.

Semi-A. Gtr.

Bass

Bass

VERSE

Perc.

10

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Bm⁷ G⁹ Bm⁷

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all marked *sim.* (sustained) with a slash through the stem and a circled 8 indicating a duration of 8 measures. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.), with the Viola and Cello parts starting with a forte (*f*) *Pizz.* (pizzicato) instruction. The piano (Pno.) part includes chord voicings for D, Bm⁷, and G⁹. The guitar (Semi-A. Gtr.) part shows chord diagrams for D and G. The bass section includes an electric bass line with fret numbers (0, 2, 3) and a double bass line. The percussion (Perc.) part features a rhythmic pattern of eighth notes marked with 'x'.

16

Kbd.

Fl. *sim.*

Cl. *sim.*

Cor. *sim.*

Alto Sax. *sim.*

Ten. Sax. *sim.*

Vln. 1

Vln. 2

Vc. *f*

Cb. *f*

Pno. *f* *idem*

Semi-A. Gtr.

Bass

Bass *idem*

Perc.

Bm⁷ *D* *Bm⁷*

D *D* *D*

0-2-2-2-2 2 0-0-0 2 0-0-2-2-2-2 2

PRE-CHORUS

19

Kbd.

Fl. (12)

Cl. (12)

Cor. (12)

Alto Sax. (12)

Ten. Sax. (12)

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

PRE-CHORUS
pp

22

This musical score page, rehearsal mark 22, is for a jazz ensemble. The key signature is two sharps (D major), and the time signature is 4/4. The score includes parts for Keyboard (Kbd.), Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), Semi-Acoustic Guitar (Semi-A. Gtr.), Bass, and Percussion (Perc.).

The Piano part features a harmonic progression of D major, C/D, and D major. The Semi-Acoustic Guitar part shows chord diagrams for D, C, and D. The Bass part includes fret numbers (0, 2, 4, 2, 3) and fingering (1, 2, 3, 4). The Percussion part consists of a steady eighth-note pattern.

This musical score page, numbered 25, features a variety of instruments. The Kbd part is mostly silent. The woodwinds (Fl., Cl., Cor., Alto Sax., Ten. Sax.) and strings (Vln. 1, Vln. 2, Vc., Cb.) all play a melodic line that starts with a half note and then moves to eighth notes, with dynamics ranging from *p* to *f*. The Pno. part includes chords and a bass line, with guitar chords for Bb/C, C, and Gm. The Semi-A. Gtr. part has a bass line with fret numbers (3, 5, 0) and a guitar chord diagram for C. The Bass part has a bass line with fret numbers (3, 5, 0) and a guitar chord diagram for C. The Perc. part has a rhythmic pattern of eighth notes.

30

This musical score page, numbered 30, features a variety of instruments including Keyboard (Kbd.), Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Cello (Cb.), Piano (Pno.), Semi-acoustic Guitar (Semi-A. Gtr.), Bass, and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into two measures. The first measure includes a dynamic marking of *mf* for the woodwinds and strings, and *f* for the violins. The second measure includes a dynamic marking of *mf* for the woodwinds and strings, and *f* for the violins. The piano part includes chord diagrams for Bm7 and G9. The bass part includes fret numbers and a double bar line. The percussion part includes a drum set icon and a rhythmic pattern of eighth notes.

32

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

mf

mf

f

f

Bm⁷ D Bm⁷

D (4) D

0 2 2-2-2 2 0 0-0 2 0 0 2-2-2 2

This musical score page, numbered 35, is arranged for a large ensemble. The instruments and their parts are as follows:

- Kbd.:** Keyboard part, mostly rests.
- Fl.:** Flute part, playing a melodic line with accents.
- Cl.:** Clarinet part, playing a melodic line with accents and *mf* dynamics.
- Cor.:** Cor Anglais part, playing a melodic line with accents and *mf* dynamics.
- Alto Sax.:** Alto Saxophone part, playing a melodic line with accents.
- Ten. Sax.:** Tenor Saxophone part, playing a melodic line with accents.
- Vln. 1 & 2:** Violin parts, playing a melodic line with accents.
- Vc. & Cb.:** Violoncello and Contrabass parts, playing a melodic line with accents and *f* dynamics.
- Pno.:** Piano part, including chords and a bass line. Chords are labeled G^9 , Bm^7 , and D .
- Semi-A. Gtr.:** Semi-acoustic guitar part, including chord diagrams for D and a circled (8) .
- Bass:** Bass guitar part, including fret numbers (3, 0, 2) and a circled (8) .
- Perc.:** Percussion part, mostly rests.

38

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- Kbd.:** Silent throughout the measures.
- Fl.:** Plays a melodic line with eighth notes and rests.
- Cl.:** Plays a melodic line with eighth notes and rests, marked *mf*.
- Cor.:** Plays a melodic line with eighth notes and rests, marked *mf*.
- Alto Sax.:** Plays a melodic line with eighth notes and rests.
- Ten. Sax.:** Plays a melodic line with eighth notes and rests.
- Vln. 1:** Plays a melodic line with eighth notes and rests.
- Vln. 2:** Plays a melodic line with eighth notes and rests.
- Vc.:** Plays a melodic line with eighth notes and rests.
- Cb.:** Plays a melodic line with eighth notes and rests.
- Pno.:** Provides harmonic support with chords and bass lines. Chords are labeled *Bm7*, *G9*, and *Bm7*. The bass line includes a *D* chord diagram (xx0) and a *B* chord diagram (xx0).
- Semi-A. Gtr.:** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a melodic line with eighth notes and rests.
- Perc.:** Silent throughout the measures.

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.), all playing a melodic line with a dynamic marking of *mf*. The saxophone section consists of Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.), which play a rhythmic accompaniment. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.), with dynamic markings of *f* and *mf*. The piano (Pno.) part provides harmonic support with chords of D, Bm7, and G9. The guitar section includes a Semi-Acoustic Guitar (Semi-A. Gtr.) with chord diagrams for D and a fret number of 12, and a Bass guitar (Bass) with a fretless neck, indicated by the 'A' symbol. The percussion (Perc.) part is marked with a double bar line, indicating it is silent for this section. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

44

Kbd.

Fl. Clap this rythm! (same as the verse)

Cl. Clap this rythm! (same as the verse)

Cor. Clap this rythm! (same as the verse)

Alto Sax. Clap this rythm! (same as the verse)

Ten. Sax. Clap this rythm! (same as the verse)

Vln. 1

Vln. 2

Vc.

Cb.

Pno. Clap this rythm

Pno.

Semi-A. Gtr. Clap this rythm

Bass

Bass

Perc.

mf

47

This musical score page, numbered 47, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all marked *sim.* (sordini). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.), with dynamic markings of *mf* and *f*. The keyboard section includes Piano (Pno.) and Semi-Automatic Guitar (Semi-A. Gtr.), both marked *sim.*. The bass section includes Bass guitar (Bass) with fret numbers (0, 2, 3) and a double bass (Bass) with a melodic line. The percussion section (Perc.) features a drum kit with a snare and cymbal pattern.

50

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all of which are marked with a slash and a circled 4, indicating they are to be played for four measures. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.), with the Violin parts marked *mf*. The keyboard section includes Piano (Pno.) and Keyboard (Kbd.). The guitar section features a Semi-Acoustic Guitar (Semi-A. Gtr.) and a Bass guitar (Bass), with the latter part including fret numbers (0, 2, 3) and a circled 4. The percussion part (Perc.) is shown with a drum set icon and rhythmic notation.

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

f can't stop the

mf

mf

mf

mf

2 2 2 2 2

The musical score is for page 52 and includes the following instruments and parts: Kbd. (Keyboard), Fl. (Flute), Cl. (Clarinet), Cor. (Coronet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. (Violoncello), Cb. (Contrabass), Pno. (Piano), Semi-A. Gtr. (Semi-Acoustic Guitar), Bass (Electric Bass), and Perc. (Percussion). The score is in the key of D major (two sharps) and 4/4 time. The vocal line, starting at measure 52, includes the lyrics "can't stop the" with a forte (*f*) dynamic marking. The string section (Vln. 1, Vln. 2, Vc., Cb.) features a melodic line starting in measure 52 with a mezzo-forte (*mf*) dynamic. The electric bass part includes a fretboard diagram for the first measure, showing a B note on the 2nd fret of the 5th string, with a sequence of fret numbers: 2, 2, 2, 2, 2. The percussion part consists of a rhythmic pattern of eighth notes and sixteenth notes.

CHORUS

54

Kbd.

Fl.

Cl. *mf*

Cor. *mf*

Alto Sax. fee-ling! can't stop the

Ten. Sax.

Vln. 1

Vln. 2 *f*

Vc. *f*

Cb. *f*

Pno. D Bm⁷

Semi-A. Gtr. D Bm⁷

Bass 0 0 0 2 0 0 2 2 2 2 2

Bass

Perc. *ff*

CHORUS

Kbd. [Musical notation]

Fl. [Musical notation]

Cl. *mf* [Musical notation]

Cor. [Musical notation]

Alto Sax. fee-ling *f* can't stop the fee-ling! [Musical notation]

Ten. Sax. [Musical notation]

Vln. 1 [Musical notation]

Vln. 2 [Musical notation]

Vc. [Musical notation]

Cb. [Musical notation]

Pno. *G⁹* *Bm⁷* *D* [Musical notation]

Semi-A. Gtr. *G⁹* *Bm⁷* *D* [Musical notation]

Bass [Musical notation]

Bass [Musical notation]

Perc. [Musical notation]

59

Kbd.

Fl.

Cl. *mf*

Cor.

Alto Sax. can't stop the fee-ling *f* can't stop the

Ten. Sax.

Vln. 1 *f*

Vln. 2 *f*

Vc.

Cb.

Pno. *Bm7* *G9* *Bm7*

Semi-A. Gtr. *Bm7* *G9* *Bm7*

Bass

Bass

Perc.

62

Kbd.

Fl.

Cl.

Cor.

Alto Sax.

Ten. Sax.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Semi-A. Gtr.

Bass

Bass

Perc.

mf

mf

fee-ling! can't stop the fee-ling

f

f

D Bm⁷ G⁹

D Bm⁷ G⁹

0 0 0 2 0 0 2 2 2 2 2 3 3 3

65

Kbd. Musical staff for Keyboard, showing a treble clef and a key signature of two sharps (F# and C#).

Fl. Musical staff for Flute, showing a treble clef and a key signature of two sharps. Lyrics: "Choose a voice and sing!"
 Cl. Musical staff for Clarinet, showing a treble clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Cor. Musical staff for Cor Anglais, showing a treble clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Alto Sax. Musical staff for Alto Saxophone, showing a treble clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Ten. Sax. Musical staff for Tenor Saxophone, showing a treble clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Vln. 1 Musical staff for Violin 1, showing a treble clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Vln. 2 Musical staff for Violin 2, showing a treble clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Vc. Musical staff for Viola, showing a bass clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Cb. Musical staff for Cello, showing a bass clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Pno. Musical staff for Piano, showing a grand staff (treble and bass clefs) and a key signature of two sharps. Chord marking: **Bm⁷**. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Pno. Musical staff for Piano, showing a grand staff (treble and bass clefs) and a key signature of two sharps. Chord marking: **Bm⁷**. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Semi-A. Gtr. Musical staff for Semi-Acoustic Guitar, showing a treble clef and a key signature of two sharps. Chord marking: **Bm⁷**. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Bass Musical staff for Electric Bass, showing a bass clef and a key signature of two sharps. Fingering: 0 2-2-2-2 2. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Bass Musical staff for Electric Bass, showing a bass clef and a key signature of two sharps. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Perc. Musical staff for Percussion, showing a drum set icon. Lyrics: "Choose a voice and sing! got this fee ling in my bo - dy"

Perc. Musical staff for Percussion, showing a drum set icon. Lyrics: "got this fee ling in my bo - dy"

A detailed musical score for a full band arrangement of a song. The score is written for the following instruments: Keyboard (Kbd.), Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), Semi-Acoustic Guitar (Semi-A. Gtr.), Bass, and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "got this fee-ling in my bo - dy come on wan na see you move your". The score includes various musical notations such as rests, notes, chords, and dynamics. The bass line includes a guitar-style fretboard diagram with the following sequence: $\begin{matrix} \text{7} & \text{7} & \text{7} & \text{7} & \text{7} & \text{5} & \text{4} & \text{2} & \text{7} & \text{5} & \text{4} & \text{2} & \text{5} \\ \text{9} & \text{9} & \text{9} & \text{9} & \text{7} & \text{5} & \text{7} & \text{5} & \text{5} & \text{2} & \text{5} & \text{9} & \text{9} & \text{9} & \text{9} & \text{7} & \text{5} \end{matrix}$

Kbd.
 Fl.
 Cl.
 Cor.
 Alto Sax.
 Ten. Sax.
 Vln. 1
 Vln. 2
 Vc.
 Cb.
 Pno.
 Semi-A. Gtr.
 Bass
 Bass
 Perc.

bo - dy got this fee-ling in my bo - dy
 bo - dy got this fee-ling in my bo - dy
 bo - dy got this fee-ling in my bo - dy
 bo - dy got this fee-ling in my bo - dy
 bo - dy got this fee-ling in my bo - dy
 bo - dy got this fee-ling in my bo - dy
 bo - dy got this fee-ling in my bo - dy
 bo - dy got this fee-ling in my bo - dy
 bo - dy got this fee-ling in my bo - dy

14^o - c2⁷ 2 g7 t t1 s f7 c-li7 g i4 r2 y 14^o - c2⁷ 2
 5 - 4 4 7 7 7 7 5 4 5 - 4 4
 7 5 5 9 9 9 9 7 5 7 5 5