

Gymnopédie no. 1

Erik Satie

Score for Gymnopédie no. 1, featuring multiple instruments and voices.

Instrumentation: Voice, Glockenspiel, Piano, Keyboard, Ukulele, Acoustic Guitar, Bass Guitar, Drum Set.

Key Signature: D Major (two sharps: F# and C#).

Time Signature: 3/4.

Score Details:

- Voice:** Two staves. The melody begins in the 10th measure, marked by a fermata over the previous measures. It consists of a series of eighth notes.
- Glockenspiel:** Plays a melodic line starting in the 5th measure, mirroring the vocal melody.
- Piano:** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand, while the left hand remains silent.
- Keyboard:** The right hand is silent, while the left hand plays a steady eighth-note bass line.
- Ukulele:** Plays a steady eighth-note bass line in the left hand, while the right hand is silent.
- Acoustic Guitar (Top):** Remains silent until the 10th measure, where it plays a G major 7th chord (Gmaj7) in the right hand.
- Acoustic Guitar (Bottom):** Remains silent until the 10th measure, where it plays a D major 7th chord (Dmaj7) in the right hand.
- Bass Guitar:** Remains silent until the 10th measure, where it plays a D major 7th chord (Dmaj7) in the right hand.
- Drum Set:** Remains silent throughout the entire piece.

15

Voice

Voice

Glock.

Pno.

Kbd.

Uke.

A. Gtr.

A. Gtr.

Bass

Dr.

Am 5fr

Em⁷

Em⁷

D⁷

D⁷

Dm⁷

Am 5fr

Gmaj⁷

Dmaj⁷

29

Voice

Voice

Glock.

Pno.

Kbd.

Uke.

A. Gtr.

A. Gtr.

Bass

Dr.

Em⁷

Am

D⁷

Em

D⁷/F[#]

Bm

A/E

D⁷

5fr

oxo

oxo

37

Voice

Voice

Glock.

Pno.

Kbd.

Uke.

A. Gtr.

A. Gtr.

Bass

Dr.

Em

Am

D