

*From: "Adele - 30"*

# **Easy on Me**

by

ADELE ADKINS and GREG KURSTIN

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# Easy On Me

Words and Music by  
Adele Adkins and Greg Kurstin

Moderately slow ♩ = 69 – 72

F Dm7 F/A B♭

1. There ain't

*p*

*ped. sim.*

5 F Dm7 F/A

no gold \_ in \_ this \_ riv - er \_ that I've been wash - ing \_ my \_ hands in \_ for -  
(2.) no room \_ for \_ things to change \_ when we are both - so \_ deep - ly stuck in \_

1° *p*  
2° *mf*

8 B♭ C F Dm7

ev - er, \_ I know there is hope \_ in \_ these \_ wa - ters \_ but I can't  
our ways, - you \_ can't de-ny \_ how - hard - I have tried, - I changed

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2

11

F/C

B $\flat$

Omit 2°

bring my - self to swim when I am drown - ing in this si - lence, ba - by, let me  
 who - I was to put you both first - but now I give

14

F

Dm7

C

F/A

in. Go } eas - y on me, ba - by, I was still  
 up. Go }

17

Gm7

F/A

B $\flat$

B $\flat$ sus2

F

Dm7

a child, did - n't get the chance to feel the world

20

To Coda  $\Phi$  1.

C

F/A

Gm7

F/A

B $\flat$

B $\flat$ sus2

a - round me, I had no time to choose what I chose to do, so go

23

F Dm7 F/A Bb C

eas - y on \_ me... 2. There \_ ain't

*p* *mf*

27

Bb Bbsus2 F Dm7

to do, so go eas - y -

*mf*

30

F/A Bbsus2 F

on \_ me, \_ I had \_ good \_ in - ten - tions \_

*f*

4 **Dm7** **C**

33

and the high - est hopes, but I know right now

**Bb** **C**

35

it prob-'ly does-n't e - ven show. Go

*D.S. al Coda*

**Coda** **Bb** **Bbsus2** **F**

37

to do, so go eas - y on me.

**Dm7** **F/A** **Bb**

39