

*From: "Adele - 30"*

## **Easy on Me**

by

ADELE ADKINS and GREG KURSTIN

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# Easy On Me

Words and Music by  
Adele Adkins and Greg Kurstin

Moderately slow  $\text{♩} = 69 - 72$

The sheet music consists of four systems of musical notation. System 1 starts with a piano treble clef staff, followed by a bass staff with a dynamic *p*. Chords shown are F, Dm7, F/A, and B♭. The vocal part begins with the lyrics "There ain't". System 2 continues with piano and bass parts, ending with a dynamic *ped. sim.*. The vocal part continues with "no gold \_ in \_ this riv - er \_\_" and "(2.) no room \_ for \_\_\_\_ things to change \_". System 3 shows piano and bass parts with dynamics *1° p* and *2° mf*. The vocal part continues with "that I've been wash - ing \_ my \_\_ hands in \_\_ for - when we are both so \_ deep - ly stuck in \_". System 4 starts with a piano treble clef staff, followed by a bass staff with a dynamic *v*. Chords shown are B♭, C, F, and Dm7. The vocal part continues with "ev - er, \_ I know there is hope \_\_\_\_\_ our ways, \_ you \_\_\_\_ can't de-ny \_\_\_\_\_ in \_\_ these \_ wa - ters \_\_ how - hard \_ I have tried, \_ but I can't I changed". The bass staff in system 4 has a dynamic *v* at the beginning of each measure.

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2 F/C

11 B♭

Omit 2°

bring my - self \_\_ to swim when I \_\_ am \_\_ drown - ing in this si - lence, ba - by, let me  
who \_\_ I \_\_ was \_\_ to put \_\_ you both \_\_ first \_\_ but \_\_ now I give

14 F Dm7 C F/A

in. \_\_\_\_\_ Go } eas - y on \_\_ me, ba - by, I was still \_  
up. \_\_\_\_\_ Go }

17 Gm7 F/A B♭ B♭sus2 F Dm7

— a child, — did-n't get \_\_ the chance to \_\_ feel \_\_ the world \_\_

To Coda ♪ |1.

20 C F/A Gm7 F/A B♭ B♭sus2

— a-round me, I had no time \_\_ to choose what I chose \_\_ to do, so go

23

F                    Dm7                    F/A                    B♭                    C

eas - y on \_ me. \_

2. There \_ ain't

p                    m<sup>f</sup>

27

B♭                    B♭sus2                    F                    Dm7

— to do,                    so go eas                    -                    y —

30

F/A                    B♭sus2                    F

on \_ me, \_                    I had \_                    good \_ in - ten - tions \_

f

4 Dm7

33 C

— and the high - est hopes, but I know right now

35 B♭

D.S. al Coda C

it prob'-ly does-n't e - ven show. Go

Coda 37 B♭sus2 F

— to do, so go eas - y — on — me. —

p

39 Dm7 F/A B♭

*pp*